

Four Brothers

Up
 (1948)
 (Performers: "Manhattan Transfer")

Music: Jimmy Giuffre

Lyrics: Jon Hendricks

i

A

Take a seat and cool it 'cause un- less you o- ver- rule it we are
 set- tle down and list- en 'cause you don't know what you're miss- in' and we're
 might as well ad- mit it, we're the best that ev- er did it, but in

read- y to show you some blow- in'. A
 read- y to give you a show- in'. A
 case you ain't too sure a know- in', we

romp- in' and a stomp- in' is a lot of fun, Four
 move- in' it and groov- in' it has just be- gun, Four
 gon- na let you list- en to us one by one, Four

1. 2. **B**

Broth- ers who are blow- in' our horns. So Broth- ers who are blow- in' our horns. We

got a lit- tle mes- sage that you're gon- na en- joy, Ain't no sense in dodg- in' the facts.

So set- tle in your eas- y chair and if you ev- er had a care, for- get it! It's time to re-

C MA^7 F^7 $B^b m^7$ $E^b 7$ $A^b MA^7$ **C** $B^b 9$

lax. We Brothers who are blow-in' our horns. Four Brothers

$E^b 9$ $A^b 6$ F^7 $B^b 9$

ers, Four Brothers, Four Brothers

$E^b 9$ $B^b m^7$ B^0 $A^b 6/C$ $A^b 6$ F^7 || 2. $A^b 6$

ers, { al- though we sound like more. Four ly four. we're real- ly on-

D $D^b m^7$ $G^b 7$ $C^b MA^9$ $A^b m^7$ Em^7 $A^{13(b9)}$ $D MA^9$ Bm^7

We like to blow but we don't know how time can fly and how our cares pass a-way.

Dm^7 G^7 CM^7 $C^{\#0}$ Dm^7 G^7 CM^7 F^7

We wish the time would never go so we could take our time and blow 'til judgment day. Four

$B^b 9$ $E^b 9$ $A^b 6$ F^7 $B^b 9$ $E^b 9$ $B^b m^7$ B^0 $A^b 6/C$ $A^b 6$

Broth- ers, Four Broth- ers, Four Broth- ers, now just fi- nal word:

E $D^b MA^7$ $D^b m^6$

I'd like to know you and I hope I don't for- get you. It's real- ly a plea- sure and I

Cm^7

hope I don't look silly to you. I'm hop-in' the sto- ry that I told did not up- set you.

B^0 $B^b m^7$ $E^b 13/11$

Sor- ry now in con- clu- sion were you hop- ing that you heard four. So just be- fore we go, we

$A^b 9(13)$

do want you to know, we're glad you let us show you how we al- ways end up with that jazz.